

Name: \_\_\_\_\_  
Class: \_\_\_\_\_  
Date: \_\_\_\_\_

7<sup>th</sup> grade ELA HW  
"After You've Read"

**"Rikki-tikki-tavi" by Rudyard Kipling**  
**Figurative Language and Literary Term Scavenger Hunt & Identification**

**"After You've Read" ANSWERS**

Learning Objectives:

- To identify examples of figurative language, literary elements and forms of characterization in our story.
- To reflect on, and explain specific plot elements in "Rikki-tikki-tavi"

1. Rikki-tikki's name is an example of *what* figurative language? (Refer to page 13, if needed).  
**ONOMATOPOEIA**
2. An interjection is a word used to express an emotion. Find an **interjection** on page 13, spoken by Teddy:  
**"OUCH!"**
3. "It is the hardest thing in the world to frighten a mongoose, because he is eaten up from nose to tail with curiosity" (p 13). This quote contains an example of a type of figurative language (underlined), what is it?  
**HYPERBOLE**
4. Nag is described as "balancing to and fro exactly as a dandelion tuft balances in the wind" (p 15). What figurative language is being used here? **SIMILE AND PERSONIFICATION**
5. Find and copy an example of **external characterization** describing Nag. Note the page number too.  
**NAG IS DESCRIBED AS HAVING A MARKING ON THE BACK OF HIS NECK THAT LOOKS LIKE A HOOK & EYE.**
6. "... all a grown mongoose's business in life was to fight and eat snakes. Nag knew that too and in the bottom of his cold heart, he felt fear" (p 15). When discussing a character's fears, this is known as **INTERNAL** characterization.
7. "... but he thought he could just catch the faintest scratch-scratch in the world—a noise as faint as that of a wasp walking on a windowpane" (p 17). What type of figurative language is shown in the underlined words?  
**ONOMATOPOEIA**
8. "Darzee was a featherbrained little fellow who could never hold more than one idea at a time in his head..." (p 20). To describe Darzee as "featherbrained" would be an example of **DIRECT** characterization because the narrator directly tells you this about him.
9. There are at least three examples of **similes** found on page 21 in the paragraph beginning with, "Rikki-tikki was bounding all round Nagaina, ...". Find and copy each of the three here:  
**1) "EYES LIKE HOT COALS" 2) "...GATHERED HERSELF LIKE A WATCHSPRING" 3) "RUSTLE OF HER TAIL ON THE MATTING SOUNDED LIKE DRY LEAVES BLOWN ALONG BY THE WIND"**
10. Provide **and explain** an example from the story that displays **indirect characterization** to support that Rikki-Tikki was a *smart* hunter:  
**HE KNEW HE SHOULDN'T EAT KARAIT BECAUSE "A FULL MONGOOSE IS A SLOW MONGOOSE"**
11. Given the fact that Rikki-tikki, Darzee, Darzee's wife, Nag, Nagaina and all the other animals in the story can speak, this shows multiple examples of **PERSONIFICATION** (What figurative language?)
12. **Bonus:** The following passage contains a literary element that we haven't yet discussed in our notes. Can you recognize what's being demonstrated in the underlined lines?

"Nag was thinking to himself, and watching the least little movement in the grass behind Rikki-tikki. He knew that mongooses in the garden meant death sooner or later for him and his family, but he wanted to get Rikki-tikki off his guard. So he dropped his head a little, and put it on one side."

**FORESHADOW**